

# Rock 'N' Read



2004

Teen Summer Library Program

Alabama, Georgia, Mississippi, South Carolina, Virginia

## ACKNOWLEDGMENTS

Thanks to the youth services librarians who contributed material and ideas to this manual: Chris Bowman, Teresa Colvin, Pamela Grigg, Eve Engle Kneeland, Janine Langston, Carol Melton, Bobbie Morgan, Pat Muller, Betty Nysten, Amy Patton, Ginger Schwartz, Grace Slaughter, and Lynn Zorn. Your continued hard work and enthusiasm has made this possible.

Some of this manual was reprinted/excerpted with permission from *Rock, Rhythm & Read: 1997 Summer Library Program Manual*, Alabama Public Library Service.

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## INTRODUCTION

Programming for teens can be an exciting part of a public library's summer activity program. This manual is designed to assist libraries with setting up such a program. The following teen program complements the children's program "Step To The Beat...Read", but is specifically designed for the interests and needs of students in sixth through twelfth grades. It consists of eight weeks of programming (the average summer program) but can be adapted to be a year's worth of programming if a library so desires.

These eight weeks of programming are supported by the Bibliography and the Webography. There are many organizations or groups that can support the weekly programs by providing programming, speakers, and/or materials. They are listed under "Programming Sources" in the Table of Contents.

Be sure to involve the students themselves in the planning and implementation of your programs. Under the section on "Involving the Students" you will find some great ideas for how to create tasks the teens can take care of and some tips on how to listen to teens (a fine art) when you are making your plans.

Take the time to get to know your teens and you will find them returning and bringing their friends. Try to remember that they deserve as much attention as the younger children do but they want the respect of an adult. And don't give up if you can't get large numbers, keep programming! Eventually they will come.



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## PROGRAM IDEAS

### ROCK AROUND THE CLOCK

1. ***Karaoke Night.*** Rent a karaoke machine or use a boom box. Be sure to gather music that teens are familiar with and check the lyrics ahead of time to be sure they are not too “mature.” Prizes can be awarded for categories such as “best interpretation,” and “best overall performance.” Have local businesses donate prizes and food to snack on.
2. ***Open Mike Night.*** Host an “open mike” night as a coffee house-type program and encourage any type of creative performing – music, poetry, storytelling, humor – or pick a theme such as poetry slam or rapping. You really only need one rule: no profanity or offensive material. If someone pushes it, cut the mike. Just let the teens know that they should not read/perform anything that they wouldn’t want their parents to hear. Open mike night gives kids a non-judgmental environment where they are free to express their creative selves.
3. Hold a “rock ‘n read” marathon. Sign kids up for a marathon rocking chair read. Be sure to give them plenty of breaks, and round up some food.
4. ***Battle of the Bands.*** Invite local bands to submit a tape of their music. Have a group of judges select three or more bands to compete in a concert “battle.” Publicize the event through a local radio station. Have the audience vote for their favorite band. Have a “groovy” trophy and summer reading tee shirts for the winning band.
5. Invite a teen “garage” band to play for a teen program. Auburn annually kicks off their teen summer programming with a local band. Audition them first to be sure they are ready to play for an audience, attend a rehearsal, and ask for references. Make up posters to advertise the event; and have the band members autograph enough to give away.
6. ***What’s My Name? Game.*** Write names of rock and roll stars on nametags. Place a nametag on the back of each teen as they enter. Teens must guess the name on their back by asking others “yes” or “no” questions. (Demonstrate with a few sample questions) To extend the game into an art activity, once they guess their artist, have them go to an art table and draw that rock star. Play rock and roll classics during the activity.
7. **Unmask the Musicians:** a simple passive contest. Cut out head shots of musicians from magazines, or download them from the Internet, and mount on poster board. Number the photos. Cut small masks from black paper and tape them over their eyes. Number each head shot. Make a numbered entry slip for teens to name the musician. Have a decorated entry box at hand, and give prizes for most correct answers. The same idea can be used for favorite teen authors, actors, sports figures, and other celebrities.

8. Tie-dye tee shirt craft. Ask the teens to bring in their own plain white tees to dye. Work in a ventilated area and cover everything with plastic! Check out this site for instructions: <http://familycrafts.about.com>.
9. Duct Tape Sandals/Wallets/CD holder craft. Crafts with duct tape? You bet! Pick up some of those great new colored rolls of tape as well as the old standby gray. Here's two books with some great ideas:  
*Got Tape? Roll Out the Fun with Duct Tape!* by Ellie Schiedermayer, 2002, ISBN: 0873494261.  
*Ductigami: The Art of the Tape* by Joe Wilson, 1999, ISBN: 1550462849.
10. Have a craft program where teens design their own album covers (remember record albums?).
11. Hire a DJ to spin tunes at a rockin' finale party!
12. **Hold a Sock Hop.** Have teens come in "costumes" from the 1950's: poodle skirts, bobby socks, and ducktails! Play music from the 1950's and early 1960's: Elvis, Frankie Avalon, Patti Page, Dion and the Belmonts, Buddy Holly, and on and on. Teach the kids dance steps to the Madison, the Stroll, and the Hand Jive. Have a hula hoop contest. Make ice cream sundaes with all the fixings. Take lots of pictures, and give prizes for the best Elvis impersonation.
13. Have kids look up the rock headline for the day they were born and report back to the group.
14. Party themes:
  - Fifties Boogie
  - Big Band Swing
  - Boot Scootin' Boogie (western)
  - It's So-o-o Not Square-Dancing
  - RazzMaTazz Jazz
  - Fiesta Ole
  - Island Adventure (luau/hula)
  - Sousa March (patriotic)
  - Pool Party



## TODAY'S TOP ARTISTS

Z O V J K R I U I M P U B H J B U U D B Y D E T N  
 A N Z Y N E H Z A Z G R Q I U J W Y C I A B Z C Q  
 B N F J A K T A O L M M B H J B Q R Y V E N E A H  
 M N M U E C N O Y E B S A E P D E Y E K C A L B Q  
 D L J H N A H B N I M J B M N E E M X Y J U C A J  
 J I T E F R N I I I L K Y E D S A I E W A G Y X V  
 V N X Y W K M I D C R A F S T T V N V P H T N U L  
 K K L I S E B U A W E W A G T I J A N D R Z W W B  
 M I C H E L L E B R A N C H E N H A O O D S T I P  
 F N M A T C H B O X T W E N T Y E U V L D N I A M  
 W P Y L B N H S Q A J W R T N S P L I Q D A W H M  
 E A H W S U M I N O S K R A L C Y L L E K B M J J  
 Z R C R K I S A C B F J H R G H K I P Y E I O O O  
 X K D H T V T H A K J L T A L I R Y W Z K U A P C  
 D V B H K O R N K H S I M T M L N D O G A T D G J  
 C K U X F J D D A Q N P D I D D Y U W I F M B S I  
 M D F O V N J A Y H P N P O Y C B Q W J R Z B D O  
 X F L R U O W T H R S I B G M F V W O I U A M Y T  
 O S B K D B O X Z J J A H R Y C B P B T N B H A L  
 M X S V V J V A A V Q J A E X X Q T G C Q E Z W Q

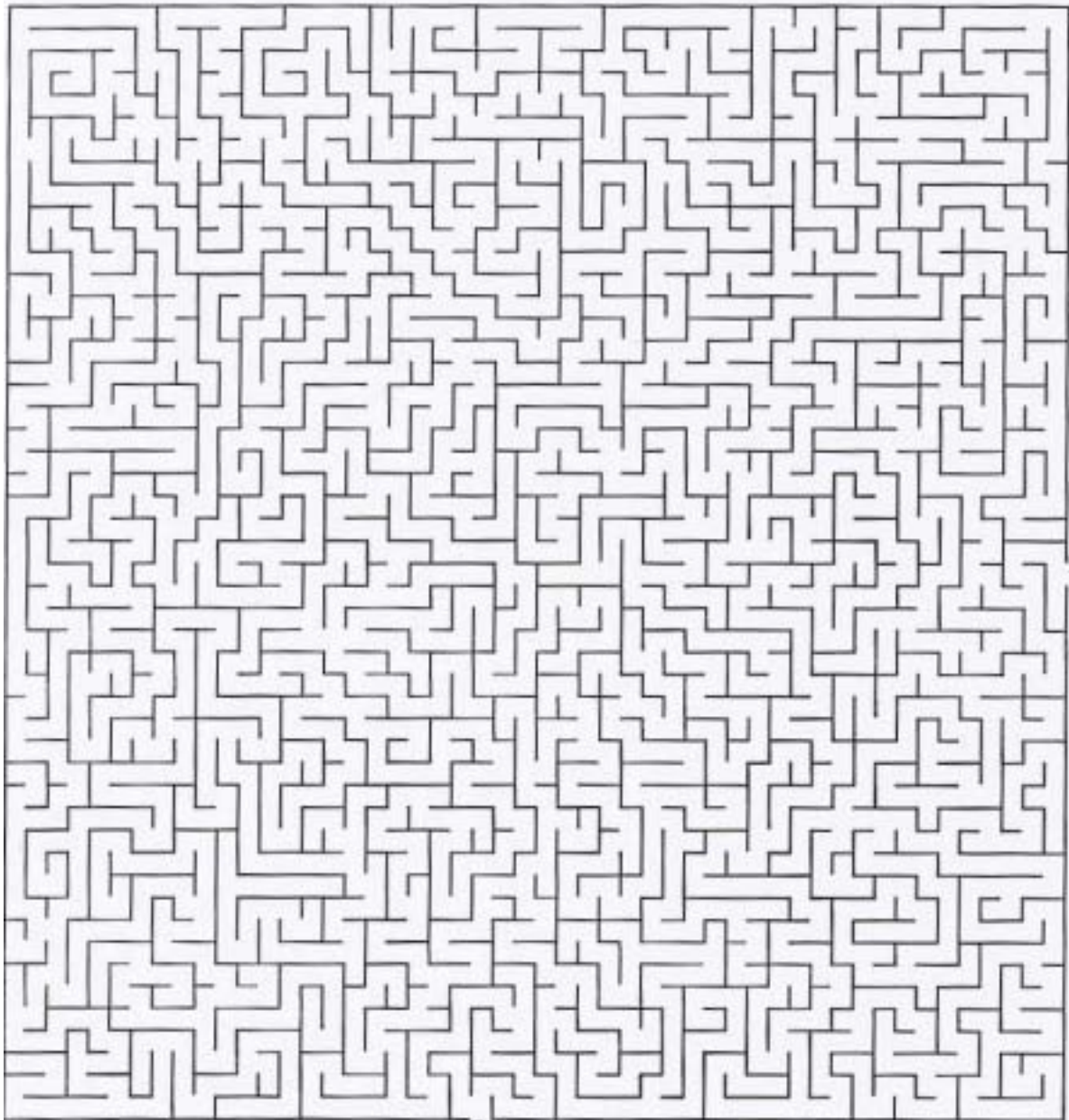
## WORD SEARCH PUZZLE

Aaliyah  
 Aerosmith  
 Ashanti  
 Babyface  
 Beyonce  
 Black Eyed Peas  
 Bon Jovi  
 Bow Wow  
 Bush  
 Creed

Dave Matthews Band  
 Destiny's Child  
 Dixie Chicks  
 Eminem  
 Ginuwine  
 Jewel  
 Kelly Clarkson  
 Korn  
 Lil' Kim  
 Linkin Park

Madonna  
 Matchbox Twenty  
 Michelle Branch  
 Mya  
 Nelly  
 P Diddy  
 Santana  
 Sean Paul  
 Train

HELP ELVIS FIND HIS WAY TO GRACELAND





## Unscramble the Band

PLMI ZKIBTI	_____
ONKR	_____
YDORIPG	_____
EINN NHIC IASNL	_____
ELHO	_____
HSSGANMI NSIUPKPM	_____
NIMMEE	_____
DERCE	_____
DRE THO IHLCI RPPPEES	_____
	_____
CIP	_____
I1-B2KN8L	_____ - _____
NVA ELANH	_____
AAPP ACORH	_____
LCMATELIA	_____
EGRA GISTAAN HET	_____
CMHENAI	_____
RANIVNA	_____

## WORLD MUSIC

1. Rain Sticks craft. Materials needed: long tubes from gift wrap or paper towel, strips of cardboard, paper, tape, seeds or rice.
  - Cut out two 4-inch circles out of the paper (trace a cereal bowl for the shape).
  - Put one over the end of the tube, and fold the sides down, and tape around the tube. Make sure it is well taped on and use sturdy paper so that your Rain Stick won't leak!
  - Cut cardboard strips are narrower than the tube (about 1 inch wide should work). Fold them back and forth like a fan. Put the strips into the tube. The first one should fall to the bottom of the tube. Keep adding strips until they reach the top of the tube.
  - Pour in 1/4 cup of rice and 2 tbsp of seeds (dried peas, popcorn, or lentils) into the tube.
  - Place the other circle over the open end of the tube and tape in place.
  - Decorate the tube with markers, paints or by gluing on paper or ribbon.

Decorating the sticks can be the most fun. Teens can decorate the sticks before or after they have filled them. Just remember that paper circles at the ends of the tube will be taped part way down the sides if the kids want to do the decorating first.

2. Do an entire series of programs that focus on different types of music. Suggested themes:
  - Geographical regions: Africa, Polynesia, Caribbean, etc.
  - Ethnic groups: Native American, Hispanic/Latino, etc.
  - Music categories: classical, rock, country, jazz, folk

Each program could include:

- Listening to and discussing the music
  - Exploring the history of that type of music
  - Drawing comparisons between different types of music. Ask a music professor to speak to the group about the comparisons/differences between classical music and modern pop.
  - Experiencing other aspects of that culture: make simple musical instruments, have food from that culture, play games from that culture or time period, or play modern games with questions about that day's subject.
  - Provide a suggested reading list for the topic.
3. Look at community resources such as student groups, museums, ethnic, or neighborhood organizations for speakers, performers, or specialists to participate in a multicultural "festival" at the library. Include crafts, music, games, and food. Have participants come dressed for the celebration in the costumes of various cultures.

## MUSICAL GAMES, TRIVIA, AND ICE BREAKERS

1. Name That Tune #1. Use popular and “classic” TV theme songs.
2. Name That Tune #2. Combine the Name That Tune premise with Let’s Make a Deal. Have local merchants donate prizes and put them under box #1, 2, and 3. Use gag prizes as well as cool ones – teenagers will love this because of the laughs. Be creative! When they correctly name a tune, they get to choose a box and get the prize underneath.
3. ***Murder Mystery Lock-In Night***. Doubledog Press Anyone’s Guess Mystery Program Kits are interactive mystery-in-a-box kits that provide everything you need to hold a teen whodunit. In ***Rock ‘n Roll Over Dead***, the body of music librarian Melinda Carey is discovered in the meeting room of the local library, with no immediate cause of death. Were natural causes to blame, or did she meet a more sinister demise? Materials are reproducible, so you can offer the program more than once. To order, call Highsmith/Upstart Books at 1-800-448-4887, item #PAG-39658, \$39.95.
4. Compose a song. Have teens compose songs and lyrics to suggested titles: “I Met My Sweetheart in the Library,” “I Found My Love in Non-Fiction,” etc.
5. Rock Trivia. Post a weekly question and give a music-related prize. Be sure to use a variety of rock genres. Post the questions on your web site!
6. More Music Trivia. Have kids try to name three of each: Famous British Bands; famous Rock ‘n Roll singers; famous female divas; famous country crooners; famous country bands; famous Hard Rock bands; famous Rap singers; famous Motown groups; famous R&B singers, etc.
7. Musical Wheel of Fortune or Rock and Roll Jeopardy. Plan a program based on one of these popular TV game shows, using the same format as on TV. Have teens work as teams. Award simple prizes; play the theme music from the TV show, if possible. Be sure to include questions from different rock genres (hip-hop, Latin rock, Christian rock, rap, alternative, etc.).



## ROCK 'N' READ MISCELLANY

1. Music Through the Decades. Design a series in which each program focuses on one musical era of the 20<sup>th</sup> century. Bring in cultural aspects of the decade: food, clothing, politics, etc.
  - 1920s and '30s: Jazz, prohibition, stock market crash, *The Great Gatsby*
  - 1940s: War songs, USO dances, spies, aviation, *South Pacific*
  - 1950s: Elvis, rock 'n roll, hotrods
  - 1960s and '70s: Evolution of rock, the peace movement, political activists, tie dye, the Bicentennial
  - 1980s: Punk rock, MTV, the "new" country music
  - 1990s: New Age

Other program ideas listed in this manual can be easily adapted to fit this programming.

2. Other Rock 'n' Read themes:
  - Rock to the Beat of Your Future. Hold a career fair with local businesses. Bring in a motivational speaker.
  - Rock to the Beat of Your Heart. Do a health program with CPR training.
  - Rock to the Beat of Your Own Drum. Programming on self-esteem; individuality.
  - Rock to the Beat of Your Past. Hold a genealogy program; have kids start their family tree.
3. Ask teens to help with your children's programs. For great ready-made programs, try these books: *Fantastic, Fun Reading Programs* by Kathryn Totten. Upstart Publications, 2001. ISBN: 1-57950-060-9. *Puppet Tales* by Valerie Marsh. Highsmith Press, 1998. ISBN 0-917846-92-3.
4. Jug Band. Make these simple instruments, then play along to recorded music for a great sound!
  - Spoons: A spoon player clicks spoons on his hands, knees, feet or chest to create a clickety-clack rhythm.
    1. Use two spoons. Put the handle of one spoon between the first and middle fingers of your right hand and the handle of the other spoon between the middle and third fingers of the same hand. The rounded bottoms of the spoons should face each other. Tuck both handles loosely in the palm of your hand.
    2. Hold the spoons loosely, so that the bowls are slightly apart. Then slap the spoons together in the palm of your other hand. Do it several times and try to create and repeat a rhythm.
  - Musical Comb: The person who plays the comb will be playing the melody for the band and is the leader. Choose someone who can hum a good tune.
    1. Wrap a piece of waxed paper once around a small comb. The middle fold should cover the top of the comb teeth. Tape it in place.
    2. With the comb teeth pointing up, hold the comb loosely against your lips with your mouth open. Hum a tune. Be sure to hum through your mouth and not your nose. The humming causes the paper and comb to vibrate.

- Playing the Jug: Every jug band has a jug player. Any jug or bottle with a skinny neck will make a good instrument. Large soda bottles work well, too.
    1. Hold the bottle or jug with the rim straight up and against your lips. Press your bottom lip against the neck near the opening. Blow across the opening – but not too hard.
    2. Blow once in time to each beat of the music. You can add water to raise the tone.
5. **The Blues.** Have a program based on the blues – the color, that is.
    - Ask everyone to wear something blue. How many different shades are represented?
    - Play recordings of blues music.
    - Serve blue food: blueberries, blue Jello Jigglers, etc.
    - Show one of Picasso’s blue period paintings. Supply white paper and different shades and types of blue drawing materials such as markers, crayons, and colored pencils, and have everyone make a blue picture.
    - Talk about the blue moon – what is it? (It is the second full moon in one month. It occurs only once in every 2.7 years.)
    - List as many blue things as you can – blue birds, blue whales, blue herons, blue skies, etc. Use these as the basis of a group blue poem.
  6. **Philadelphia Chickens.** This remarkable book and CD by Sandra Boynton is an “imaginary musical revue.” Great for kids of all ages! What an event! What a show! It’s catchy and quirky. Tuneful and toe-tapping. Exuberant, unexpected, and utterly endearing. “Philadelphia Chickens” is that rarest of kids’ musical disks -- one whose inimitable lyrics and music make it as sing-along, dance-along, cluck-along for parents as it is for their children. The songs, such as “Cows,” “Nobody Understands Me,” “Be Like a Duck,” and “Snuggly Puppy” are sung by such luminaries as Meryl Streep, the Bacon Brothers, Kevin Kline, Laura Linney, and Patti Lupone. There’s no end to the uses for this fun creation.
  7. **Rock ‘n’ Read...and Dance!** Many countries have their own unique dance. Take an international tour through dance. Many dances are social occasions. Guide your teens through the intricacies of who does what and when at a dance. Many decades have standout, memorable dances. Take a tour through time with dance.
  8. **Present a famous character party.**
  9. **Music Critique Group.** This is patterned after a book club, with monthly or every other week meetings. Teens are encouraged to share favorite songs and talk about why they recommend that artist. This can be particularly appealing if the library has a good CD collection, and is a great way to learn what titles should be added to the collection.
  10. **Rockin’ Books.** This book club is devoted to reading books about music, rock groups, and rock artists. Each participant could choose their own interests to pursue and share what they learn with the club. Pizza and a supertime meeting slot will add an irresistible draw.

## ROCK ‘N’ READ AROUND THE ARTS

1. Cartooning workshop. Provide the students with the pens and paper and let them create their own cartoons. Or, if there is a cartoonist in the area, invite him/her to lead a workshop.
2. Hang a painting show. Contact the local high school or middle school and see if they have something you can hang all summer. Or ask a local artist if they have any works available.
3. Conduct a “reader’s theatre.” There are many good scripts available or you can write your own.
4. There may be a college or university that can hold a drama workshop. Acting lessons are usually very popular. A local high school drama coach may have suggestions.
5. Lead a “Fractured Fairy Tale” storytelling festival. Include a booktalk about YA fairy tales such as *Ella Enchanted* and *Zel* then let the students write their own fractured fairytales.
6. ***A Night at the Improv.*** Teens learn how to create their own dialogue and actions in imaginary circumstances. It’s simple, fun, and anything can happen!
  - Contact your high school drama teacher or a member of a neighborhood theater group, to find a co-leader for an evening of improvisation. Recruit some of your regular teens from the library to help plan the event.
  - Create a press release for your local paper and PTA newsletter. Post flyers around the library, school, and local teen hangouts.
  - The week of the event, purchase refreshments such as popcorn, peanuts, soda, and candy. Place bowls on each table. Don’t forget the napkins!
  - The day of the event, set up tables for groups of four to six. Construct a stage area, and, if possible, rig up a spotlight. Decorate the room. As the kids arrive, have mood music playing in the background.
  - Recommended reading:

Bany-Winters, Lisa. **On Stage: Theater Games and Activities for Kids.** 1997.  
ISBN: 1-55652-324-6.

Caruso, Sandra. **The Young Actor’s Book of Improvisation: Dramatic Situations From Shakespeare to Spielberg, Ages 7-11.** 1998.  
ISBN: 0-325-00048-4.

Caruso, Sandra. **The Young Actor’s Book of Improvisation: Dramatic Situations From Shakespeare to Spielberg, Ages 12-16.** 1998.  
ISBN: 0-325-00049-2.

7. Lyrics Café. As an alternative to a poetry slam, invite teens to read aloud the lyrics from their favorite songs. Serve coffee and pastries.

8. Rock-In, Lock-In. choose a musical theme (Country Western, British Invasion, Sock Hop, Luau) and hold a lock-in at the library for the teen summer reading finale. This works well for small libraries! Play games, watch movies, listen to a guest storyteller, and eat pancakes for breakfast.
9. To appeal to subtle humor in teens, make a huge papier-mache rock for the YA area. Have a Rock 'n' Read sign staked in the rock and pens available for writing your favorite summer read on the rock.
10. Music as a Career. Invite local musicians to speak to teens about careers in music.
11. Rockin' Tattos. Match the headshot to the "rocker's" tattoo. Have a local tattoo artist come in and give temporary tattoos.
12. Start a Theatre Club. Participants can choreograph several Rock 'n Roll classics or act out simple versions of their favorite children's books. Invite other Summer Reading participants of all ages to come to the final performance.

## **MORE CRAFT ACTIVITIES**

1. Rock Around Your Neck. Host a jewelry-making workshop led by an area crafter. Make memory books or autograph books that were popular in the 50's by binding small pages together with heavier weight covers. Attach ribbon or lanyard cords to wear the books as a necklace. Use titles like "sugar is sweet and so are you," or "when this you see remember me." Decorate the covers and encourage teens to collect pictures and signatures in their books. This project would also make a great display in the library.
2. Rock 'n Roll the Paper. Hold a quilling workshop (paper rolling). Create stationary or window ornaments.
3. Bring Back the Groovy 60's. Hold a folk art/crafting workshop. Possible demonstrations and hands-on activities can include spinning, weaving, latch hook rugs, quilting, macramé.
4. Make felt poodle skirts. Cut felt yardage (available at fabric stores, WalMart, etc.) into a large circle. Felt is stretchy so cut a small waist hole. Cut out a poodle from a different color felt. The classic colors for poodle skirts were pink and black. Add sequins, bows, pom-poms and buttons to decorate the poodle.
5. Hold a wreath-making workshop. The Master Gardener organization is a wonderful contact for plant related activities. You can find out if your area has Master Gardeners by contacting your local Cooperative Extension Agency.

## **TALENT SHOW**

*Submitted by Ginger Schwartz, Prince William County Library*

### **General Organization of Talent Show**

We required pre-registration which included a description of the type of “act”.

Kids were also required to “audition.” We did not turn anyone away, but this gave us an opportunity to time the performance, screen it for suitability, and give encouraging suggestions where needed. It also gave the performers a chance to practice and the staff was able to get a better idea how to schedule acts so that we didn’t have 3 piano solos in a row.

We had only one rehearsal, but this was vital for timing, music cues, etc. Only those present for the rehearsal were allowed to perform unless prior arrangements were made.

Kids were asked to provide their own taped music set to the correct part of the tape so that we wouldn’t have to fumble around trying to find the beginning of their music.

Acts were required to be a maximum of 5 minutes long (including set-up).

Group acts were asked to keep a maximum of 6 members.

We provided a microphone, cassette player, and piano. All other equipment was to be supplied by the performers.

Parents were asked to sign a permission slip.

Teen Volunteers (who assisted us with all of our summer activities) helped get performers in order; assisted kids with equipment, costume problems, etc.; ran the cassette player; operated the lights; helped the audience find their seats and handed out programs; one even served as MC.

We videotaped one of the talent shows one year, and quite a number of parents wanted copies, so we wound up taking orders and selling them as a fund-raiser.

Realistically, the time limit should be the length of one song. Most kids who do a routine will plan it for a whole song.

I have them bring their own music and equipment for playing it. The table winds up covered with boom boxes and such, but I spent one talent show doing the music background and putting the tapes in and out – never again! All I do now is MC.

Have a big room. I had 14 acts this year, and they needed over 120 tickets for family members. (Many of the acts were 3 or 4 people, but still . . .). My only available room is not big enough for such a big audience.



Be prepared for last minute cancellations and changes. I was handwriting changes in names, music, and type of act just before the program started. I have never yet had a show go off exactly as printed in the program. (This is my 7<sup>th</sup> year).

At the end, I bring all the performers on stage and give each a printed ribbon, or other memento. This year, two of them asked for the mike to make special dedications.

### **Guidelines for Talent Show**

Thank you for agreeing to participate in SHOW YOUR STUFF at the Potomac Community Library. The show will be held Thursday, July 23<sup>rd</sup> at 2:30 p. m.

To ensure that all goes smoothly, we ask that you follow these guidelines:

This show is open to all talents including (but not limited to):

joke telling	writing	sculpting/building
painting	magic	drawing/cartooning
singing	dancing	playing a musical instrument
acting/skits	video production	

Please arrive at the library at least 20 minutes before show time. If necessary, please come in costume (facilities for changing clothes is limited).

Anyone not performing or displaying their work will need a ticket. Tickets will be available Thursday, July 16<sup>th</sup>.

The following equipment will be provided:

A stereo with cassette and CD player  
(If you have a cassette, please set it to the beginning of your song.)  
One microphone  
TV with VCR

Tables will be provided to set up artwork. All works of art are welcome to be part of the Potomac Community Library display case in August. All materials will be available to pick-up in September.

If it turns out that you will be unable to come, please call the Children's Department staff of the Potomac Community Library at 494-8126 as soon as you know. If we have enough advance notice, someone on the waiting list will be able to "show their stuff."

This program is a show, not a contest. All children who participate will receive a prize. We hope you will enjoy sharing your talent with family and friends.

## Basic Guitar Chords

	MAJOR			MINOR		
G						
C						
E						
A						
D						
F						
B						
Bb						
Ab						



\* x\* means do not play this string.

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- Strasser, Todd, *Rock 'n' Roll Nights*, Delacorte Press, 1982, ISBN: 044007407x
- Tamar, Erika, *Out of Control*, Atheneum, 1991, ISBN: 0689316895

### Nonfiction

- Brunning, Bob, *1960s Pop*, Bedrick Books, 1999, ISBN: 0872265765  
*1970s Pop*, Bedrick Books, 1999, ISBN: 0872265781  
*1980s Pop*, Bedrick Books, 1999, ISBN: 087226579x
- Denenberg, Barry, *All Shook Up!*, Scholastic, 2001, ISBN: 0439095042
- Erlewine, Dan, *How to Make Your Electric Guitar Play Great!*, Miller Freeman, 2000, ISBN: 0879306017
- George-Warren, Holly, *Shake, Rattle and Roll*, Houghton, 2001, ISBN: 0618055401
- Thomas, Roger, *Rock, Pop, and Dance*, Heinemann Library, 1998, ISBN: 1575726459

## WEBOGRAPHY

**Alabama Jazz Hall of Fame.** Test your knowledge of Jazz – Calendar of Events – Inductees, educational programming. <http://jazzhall.com>

**Billboard.** Charts – news – new releases – hot products – on the tube – tour finder. <http://billboard.com>

**Capitol Records.** Latest information on Capitol Records' artists. <http://hollywoodandvine.com>

**Danman's Music.** Music instruction with video, sound, and notation. <http://www.danmansmusic.com>

**Elvis.com.** The official Elvis Presley and Graceland website. For the Young and Young at Heart section features trivia, music, and games, including Surf Elvis and Find Elvis. <http://elvis.com>

**Experience Music Project.** A music museum documenting American popular music. <http://www.emplive.com>

**EXPN.** features extreme sports like skateboarding, snowboarding, BMX, Moto X, and inline skating. <http://www.expn.com/>

**Fashion Club** 1. A fashion club for teens that love fashion and clothes. 2. A fashion club where trend-conscious girls & guys learn about style and fashion. 3. A teen fashion club where members watch fashion videos, read about designers, cosmetics, hair: learn about trend forecasting, make fun fashion happen. 4. A teen place to get great fashion advice from Fashion Girl, play fun fashion games, and win fabulous fashion prizes! 5. Music reviews. <http://fashionclub.com/>

**Fifties Web.** Lots of information on fifties music; classic TV; fads, fashion and slang, and more Elvis, of course! <http://www.fiftiesweb.com>

**Georgia Music Hall of Fame.** Information about the museum exhibits, statewide events, and a list of the inductees from 1979 to 2003. <http://www.gamusichall.com>.

**Girl Zone Fashion,** sports, advice, books, career, money, college, movies, music for girls. <http://www.girlzone.com/>

**Hip-Hop!** Teen booklist of rap titles. <http://carnegielibrary.org/teens/read/booklists/teenrap.html>

**Internet Underground Music Archive, IUMA for short.** The IUMA mission is simple - for every artist with a record deal, on FM radio, or in Tower Records - there are a thousand talented artists chasing that dream and a million new music fans who will never get to hear their music. We're changing all that - bringing these artists and fans together, getting the music out and giving new music fans a cool new way to discover new music. <http://iuma.com>

**Jive Records.** Information on Jive artists, including Justin Timberlake, R.Kelly, Three Days Grace, Eamon. <http://jiverecords.com>

**Music Theory for Songwriters.** Good free music instruction. <http://members.aol.com/chordmaps/>

**MTV.** Music, bands, shows, news, contests from MTV. <http://mtv.com>

**Pitchfork Media.** Reviews of new releases in the genres of Indie Pop, Dancepunk, Postpunk, Indie Rock, etc. <http://pitchforkmedia.com>

**Rock and Roll Hall of Fame.** Explore the past, present, and future of rock music and culture. <http://www.rockhall.com>

**Rolling Stone.** Artists, news, reviews, photos from Rolling Stone Magazine. [www.rollingstone.com](http://www.rollingstone.com)

**Self Esteem Clothing.** Six years ago, Richard Clareman set out to create a unique clothing company – one that would not only bring teenage girls the latest styles and but also promote their sense of inner self-confidence. Today, Self Esteem is a successful blend of hip, trendy clothes packaged with a positive message. The combination of ‘up to the minute’ fashion designs and the company’s upbeat philosophy has struck a strong chord with teenagers across the country. Site includes fashion, poetry, movies, books, and music. <http://selfesteemclothing.com>

**The SIBL Project.** Songs Influenced by Literature, this project by Artists for Literacy uses music as a vehicle to engage, inspire and reinforce the magic of literature and the power of reading. Site has a great list of songs by major recording artists and the literature that inspired them. [www.siblproject.org](http://www.siblproject.org)

**Spank!** Youth culture online. Worldwide online community for 14 to 24 year olds. Focuses on youth issues, interests and life. Music and fashion reviews, politics. [www.spankmag.com](http://www.spankmag.com)

**Theteenzone.** Fashion, lifestyle, entertainment, message boards. <http://theteenzone.com>

**This Day in Rock & Roll.** Musical history by date. <http://www.arrowfm.com/cgi/history.pl/>

**Tunes.com.** Sound samples from many genres with an all music guide and MP3 files. <http://www.tunes.com>

**Ultimate band list.** Serving up web links to music information since 1994. [www.ubl.artistdirect.com](http://www.ubl.artistdirect.com)

**Virgin Records America.** Web page for Virgin Records <http://www.virginrecords.com/>

**What you need to know about Music for Teens.** Artist bios, fan clubs, concert listings, music charts, CD reviews, lyrics and tabs. <http://teenmusic.about.com>

## MOVIES AND TELEVISION

(suitability for teens varies)

### Movie Musicals

1776  
Annie  
Bye Bye Birdie  
Godspell  
Grease  
Holiday Inn  
Joseph and the Amazing Technicolor Dreamcoat  
King and I  
Mary Poppins  
Moulin Rouge  
Music Man  
Oklahoma  
Oliver!  
Seven Brides for Seven Brothers  
Singin' in the Rain  
Sound of Music  
West Side Story  
White Christmas  
Wiz, The  
Wizard of Oz



### Beatles Movies

A Hard Day's Night  
Help!  
Yellow Submarine

**Elvis Movies:** Elvis made thirty-three movies in all. Here's a sampling:

Blue Hawaii  
Clambake  
Double Trouble  
Easy Come, Easy Go  
Follow That Dream  
GI Blues  
Viva Las Vegas

### TV Shows – Classic and Contemporary

American Bandstand  
American Dreams  
The Drew Carey Show  
The Ed Sullivan Show  
The Grammy Awards

The Monkees  
The Partridge Family  
Soul Train  
Star Search



## Music in the Library: A Collection Guide to Compact Discs for Teens

*Compiled by Kimberly Bolan Taney*

A library with a great music collection is sure to be a “hit” with teen patrons. This guide has been created to help you do the following: (1) create a music library for teens – starting from scratch, or (2) develop an already existing compact disc and/or cassette collection to its fullest potential.

### **SUGGESTED VENDORS**

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#### **AEC One Stop Group**

23 Francis J. Clarke Circle

Bethel, CT 06801

1-800-388-8889

<http://www.aent.com>

- Library customers receive a free monthly publication, *The Connoisseur*. The only publication of its kind, *The Connoisseur* give librarians access to new release information as well as reviews, PBS features, holiday listings, book links, and much more.
- Can also be used as a resource for review information.
- Check out their web site. It's a must! Lots of information on music, movies, games, and more.

#### **CDNow Web Site**

Headquarters

1005 Virginia Drive

Ft. Washington, PA 19034

<http://www.cdnow.com>

- Search by artist, album title, song title, record label, and soundtrack. The *Album Advisor* is a wonderful feature that helps users identify recordings similar to ones they enjoy. Reviews from magazines such as *Rolling Stone* and *Down Beat* are also included as well as sound clips that allow users to sample albums before buying.
- Includes Top 100, music news, interviews (also includes video and DVD info).
- This site has been reviewed in *Booklist*.

### **Compact Disc World**

635 Montrose Avenue

P. O. Box 927

South Plainfield, NJ 07080

1-800-836-8742

<http://www.clubcd.com>

- They carry the entire Schwann catalog, both Spectrum and Opus.
- Features include new releases, top sellers, concert listings, interviews, and contest information.
- Also includes music downloads, information on videos, MP3s, and video games.

### **Amazon.com Web Site**

<http://www.amazon.com>

- Search their online music library by keyword and/or browse by music style.
- Great resource when you're trying to build a music collection or if you are unfamiliar with a music style.

As when purchasing any other format, try contacting your regular book vendor first. When inquiring, ask if they have a separate entertainment division. The following vendor is just one example: **Baker and Taylor Entertainment** (100 Business Center Drive, Pittsburgh, PA 15205) 1-800-775-2600 or <http://www.btol.com>



### **REVIEW SOURCES**

Here are a few sample resources to help you begin your search for reviews:

#### **1. Billboard**

- Includes billboard information such as top albums and hot singles in the various music categories. Also contains informative articles.
- Try the online version at <http://www.billboard.com>

#### **2. Entertainment Weekly**

- Great pop culture resource! Contains a regular music review feature which is quite helpful.
- Their web page is great: <http://cgi.pathfinder.com/ew/>

#### **3. Rolling Stone**

- Classic magazine jam packed with music and pop culture information. Regular features include a review section with a five star rating guide as well as music chart information. For those of you who are trying to get a grasp on the music world, this is one source to consult especially if you're looking for photos.
- Take a look at the online version via the web at <http://www.rollingstone.com>



## TIPS:

- Review magazines are great purchases for your teen and/or adult periodical collection(s). Are they already in your collection? Also, if you have a web page, consider adding them to your teen web page. They'll love them!
- When developing a music collection, start small and gradually build. Begin with a few titles from each of the music categories (rock, pop, alternative, rap, hip-hop, dance, soundtracks, etc.) See what titles circulate and build your collection from there.
- Ask teens to help you develop the collection. Form a teen focus group or try a suggestion box. How about a *Win Your Favorite CD* contest? Use the entry forms from the contest to pick winner(s) as well as to determine what CDs to purchase for your collection.
- When determining what to buy, use the reviews but also your general knowledge of what's popular. Look at teen magazines as well as anything dealing with pop culture!!!!



*Compiled by Kimberly Bolan Taney  
Webster Public Library, Webster, NY 14580  
Last Revised: 2002*

## DISPLAYS

### BULLETIN BOARDS

Look for materials to promote the Rock 'n' Read theme. Posters of musical instruments or recording artists will make colorful displays. These may be found in current pop culture magazines, music stores, and local discount stores. A great on-line source is [Allposters.com](http://Allposters.com). They have a huge selection and good prices. A source for free materials might be the local radio stations that are popular with your teen audience.

To create an interesting background for your display use old sheet music or theme related wrapping paper. Create an interesting border using covers from record albums or CDs. Cutouts of musical notes and musical symbols can also be used in a variety of ways.

Visit a second hand record store or thrift store and purchase old 45's. Cover the label with the details of upcoming programming events. Mount these on the bulletin board or hang from the ceiling. These could also be used to create "This Week's Top Ten Countdown." Each record label would feature a popular teen book, magazine, or web site. Recruit the assistance from teens to change the titles each week or at regular intervals.

Dance-step patterns can be made from footprint cutouts. Label them with the name of the dance and attach them to the floor, wall or ceiling.

The 1950's are a popular theme to incorporate with the Rock 'n' Read theme. Cutouts, bulletin board displays, and party decorations are available in most party supply stores. These are also available in catalogs such as Oriental Trading, S&S Celebrations, and Shindigz by Stumps (all available on the [www](http://www)).

If your teen area does not have a bulletin board – adapt. Use a sturdy easel and make signs on poster board for display. Things can also be hung from the ceiling – just remember it needs to be two-sided. The end of a shelving unit can also be turned into a temporary display board.



## **DISPLAY CASES**

Display cases are a great source for combining books and music related memorabilia. Don't forget to include all formats such as magazines, fiction titles about teens and music, biographies of musicians and teens' favorite groups, popular music selections on CD and cassette, and video titles on music groups. Be sure to include books on different reading levels.

Borrow instruments from the local school or music shop to attract attention to your display. (You or your staff may have an instrument tucked away in the attic or garage.) Scatter bright colored confetti around the instruments. Instruments from different cultures of countries could also be interesting. Fake or inflatable instruments are also available from party supply stores.

Discarded vinyl records can be heated until they warp. Afterwards glue them together to create interesting three-dimensional sculptures or display stands.

Unfurled tape from discarded audiocassettes can be draped in the windows or artfully arranged in the bottom of the case. Suspend CDs from fishing line to catch and reflect the light.

If electricity is available you might use colorful rope lights or blinking lights. (You can often find these at a great discount after the holidays.)

X-Treme sports are also popular with the teen crowd. Skateboards are the perfect "shelf" to display books, music, or other library materials.

## **ADDITIONAL IDEAS**

Jukeboxes make a popular addition to any musical theme. Make arrangements to borrow a working one for the summer or create a fake one using cardboard or foam core. Cardboard cutouts and inflatable jukeboxes are available from party supply stores. Instead of listing titles of songs on the jukebox, list of the titles of teen books.

The most obvious place to create a teen display would be in the teen section of your library. However, do not limit yourself to this area. Teens visit the audio-visual section and music sections in your library. Popular locations are also near the public access computers, front entrance and at the checkout desk.

Window ledges, table tops, shelves and odd corners – don't overlook any possible spot in your library to create an eye-catching display to complement a special program or to remain in place all summer.

## PUBLICITY AND PROMOTION

One of the most important things to remember when promoting programming for teens is that you have to go directly to them in order to get them interested. Careful thought must be given to where they “hang out”, not just physically, but metaphorically. They “hang” in chat rooms and on certain sites on the Internet. They listen to specific types of music, but have different tastes, so there may be several FM stations that are popular. They do NOT listen to AM stations. They watch only the “cool” channels on the TV like the “Comedy Channel” and “FOX”; most local television stations are NOT what they watch.

Try posting information at the middle and high schools, ball parks, Karate studios, favorite eating hangouts, and the movie theatre. If possible ask the local school superintendent’s office how many students are enrolled and ask permission to send home materials. Keep in mind that timing is crucial, too early they may get thrown away and forgotten, too late and they may not be handed out at all. Ask the local radio studios if they will do promos with the teens themselves recording the message. If so, then recruit some reliable teens to rehearse and record the promo.

Do make sure the newspapers are aware of the activities at your library and suggest that they participate in some way. The local papers might even be interested in a regular feature if there is anyone on the staff or any reliable teen that could provide articles. They may also allow you to send out flyers in the paper. Or if there is a local coupon mailer find out if they will let you advertise in their mailings. And be sure to keep an updated Web page for your library. This is a must if you have the capability. Create a separate site from the other children’s activities for teens. Teens want to feel independent.

If you produce a calendar of library activities highlight the teen activities so that they are noticeable. Bookmarks are a great way to advertise, but remember to list a contact person and number for patrons to call if they have questions.

And talk, talk, talk about it! Everywhere you go tell people what you are doing.



## WORKING WITH SCHOOLS

Teens need to feel that they can relate to the adults with whom they are in contact. For any programming at the library to be successful the students need to know ahead of time just what they will encounter. They are skeptical and suspicious by nature. An excellent way to relieve their anxiety is to meet them on their own “turf”. Booktalking is one way that the librarian can approach them and it is an excellent way to introduce the summer program. Make plans well in advance though, because the end of the school year is full of last minute catching up and testing.

Get to know the School Media Specialists in the area. They can do the promoting for you. Try inviting them to “tea” at the library and let them know what is going on. Or send them letters asking for their support and ideas. Involve them in the activities as volunteers if you can. This is another excellent way to help the teens feel comfortable, by having a familiar face available. Point out that it is beneficial to both the public library and the school library to support each other’s efforts. But be sure to reciprocate in some way during the school year.

If the schools have their own Web sites ask them if they will advertise the program for you. Find out if the area schools have a PTA newsletter. They may be willing to let you submit an announcement. And try to get an invitation to the PTA meetings at the end of the school year in order to make a pitch to the parents. These are also “plan well in advance” ideas because of band and choral concerts, etc.

Sometimes schools make community announcements in the morning over their intercom systems. Ask the principals if they will announce the summer programs the last week of school, or if they will let you or a trusted student announce them. Also, check and see if they have bulletin board space that they will let you decorate.

Most of all try to be visible at the schools as a volunteer whenever possible, even if you don’t have children of your own enrolled. The kids need to see you as much as possible and this gives you the perfect opportunity to talk about what you are doing.

## **TEEN VOLUNTEERS**

One of the best sources of volunteer help is readily available. Teens quite often are bored and miserable in the summer with nothing to do and are just waiting for someone to ask them for help. Don't wait for them to volunteer on their own because that won't happen! And the last thing you want is a balking, sulking teen whose parent has forced him/her to volunteer. Try to recruit if you can.

Volunteers can be used for shelving and/or reading shelves in the youth areas. However, if you choose to implement this kind of volunteer program, make plans for a thorough orientation before they begin. Designate a specific day and time and be firm about them letting you know when they cannot work. Usually two to four hours is a good amount of time. Any more and they get bored and restless, any less and they get little accomplished. Schedule them one at a time and stress that they are there for "work time" and that they can visit with friends before or after.

Students usually love to be included in on craft activities. Have them do all the preparatory work such as cutting, coloring, and/or counting. They are also very creative so invite their ideas and use some of them.

Theatrics are important to this age group. Reader's theatre, puppet shows, and creative dramatic activities could be led by student volunteers. There are many sources for these type activities on the Web. Encourage the local Girl Scouts or Boy Scouts to participate by doing some programming. There may be a Scout needing to do a community project or a final achievement towards her Gold Award or his Eagle Scout Award that would be willing to build and implement a puppet theatre for the library.

Remember to praise the student volunteers constantly. As their self-esteem improves so will their commitment and quality of work.

## **TEEN ADVISORY COUNCILS AND JUNIOR FRIENDS GROUPS**

The purpose of a Junior Friends Group or a Teen Advisory Council or Board is to help advise the librarians. Such groups can help by recommending programming and materials that are currently popular with them and their peers; by providing support by volunteering their time for special activities and projects in the library; and by acting as liaisons between the library and the schools and the community. Members can be recruited through the public and private middle and high schools, and through the homeschool community. It is a good idea to try and get an even balance of students from all these groups. Junior Friends and Teen Advisory Councils can help plan and implement summer programming by assisting in crowd control, craft activities and by designing and decorating the library.

## **“TEEN OUTLOOK: A VIEW OF YOUTH”**

### **What library rights do teens want?**

Created by the Public Libraries as Partners in Youth Development project’s Youth Partnership Council, July 28, 2002:

#### **Library Teen Bill of Rights**

- Teens have the right to choose materials for teens at the library.
- Teens have the right to use the library despite origin, background, and views.
- Teens have the right to use all library materials for the purposes of interest, information, and enlightenment.
- Teens have the right to a space and exhibits just for them, and within this space teens should be allowed to have freedom.
- Teens have the right to have access to all technology in the library.
- Teens have the right to access information as quickly and efficiently as possible.
- Teens have the right to offer an opinion for change in the library.
- Teens with disabilities should be able to move just as freely as everyone else throughout the library.
- Teens have the right to a safe environment.
- Teens should be respected as responsible young adults.
- All teens should be open-minded to all types of learning.
- Libraries should cooperate with all teens and teens should cooperate with adults and peers.
- Teens have the right to respect all library materials.
- Teens should be treated equally and fairly and not stereotyped.
- Teens have the right to have representation in library administrative roles.
- All patrons reserve the right to fight the censorship of any and all books and media.

(Source: Walter, Virginia A., and Elaine Meyers. 2003. *Teens and Libraries: Getting It Right*. Chicago: American Library Association. (page 86). Copyright statement on the verso of the title page of above-listed source states: “Copyright © 2003 by the American Library Association. All rights reserved except those which may be granted by Sections 107 and 108 of the copyright Revision Act of 1976”.)

## What are teens going through?

The National Training Institute for Community Youth Work provides a framework for youth growth transition in the cognitive, social, emotional, moral, and physical developmental areas which have been summarized as the following developmental accomplishments:

Youth expand their thinking from concrete to abstract thought.

Youth learn to articulate their own ideas and learn to understand the perspectives of others not like themselves.

Youth learn to plan for the future and are able to construct plans for attaining their goals.

Youth continue to expand their comfort levels with larger social groups—moving from confidence with friends and family into comfort with diverse social settings.

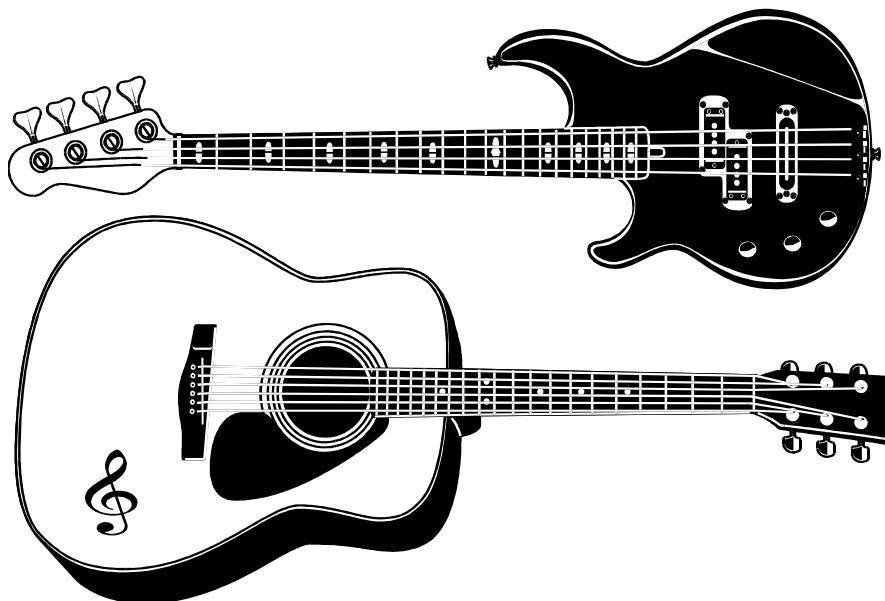
Youth learn to temper strong emotions by developing the ability to take control of situations.

Youth learn coping skills for stress factors such as change, disappointment, or balancing a variety of demands on time and resources.

Young people move from a moral code that has been imposed by family or tradition into an area of personal belief and conviction.

Youth experience a growth spurt equal only to that of their first year of life—typically doubling their weight and increasing their height by 25 percent (National Training Institute 2000, n.p.)

Source: Walter, Virginia A., and Elaine Meyers. 2003. *Teens and Libraries: Getting It Right*. Chicago: American Library Association. (page 38-39). Copyright statement on the verso of the title page of above-listed source states: "Copyright © 2003 by the American Library Association. All rights reserved except those which may be granted by Sections 107 and 108 of the copyright Revision Act of 1976".)





## **What are some outcomes for young adults, the library, and the community due to library services/programs, etc.?**

### **Possible outcomes for young adults are:**

- More self-confidence because of their involvement in library programs and services
- The acquisition of a sense of responsibility
- A commitment to the library and its use
- Development of the habit of lifelong learning
- Knowledge about librarianship as a career
- Feeling a part of something larger than themselves
- Providing a service in the community
- Developing high levels of reading, writing, and thinking skills
- Sense of safety in their environment
- Positive relationships with peers and adults
- Developing social skills

### **Possible outcomes for the library include:**

- Positioning as a major youth-serving organization in the community
- Recognition as a “major player” in the youth development movement
- More opportunities to apply for grants and other types of funding
- Greater visibility because of service provided to a “high profile” segment of society
- Involvement in the adolescent literacy and information literacy movement
- More support for new buildings, bond issues, and funding
- Additional allies in the defense of equal access and intellectual freedom

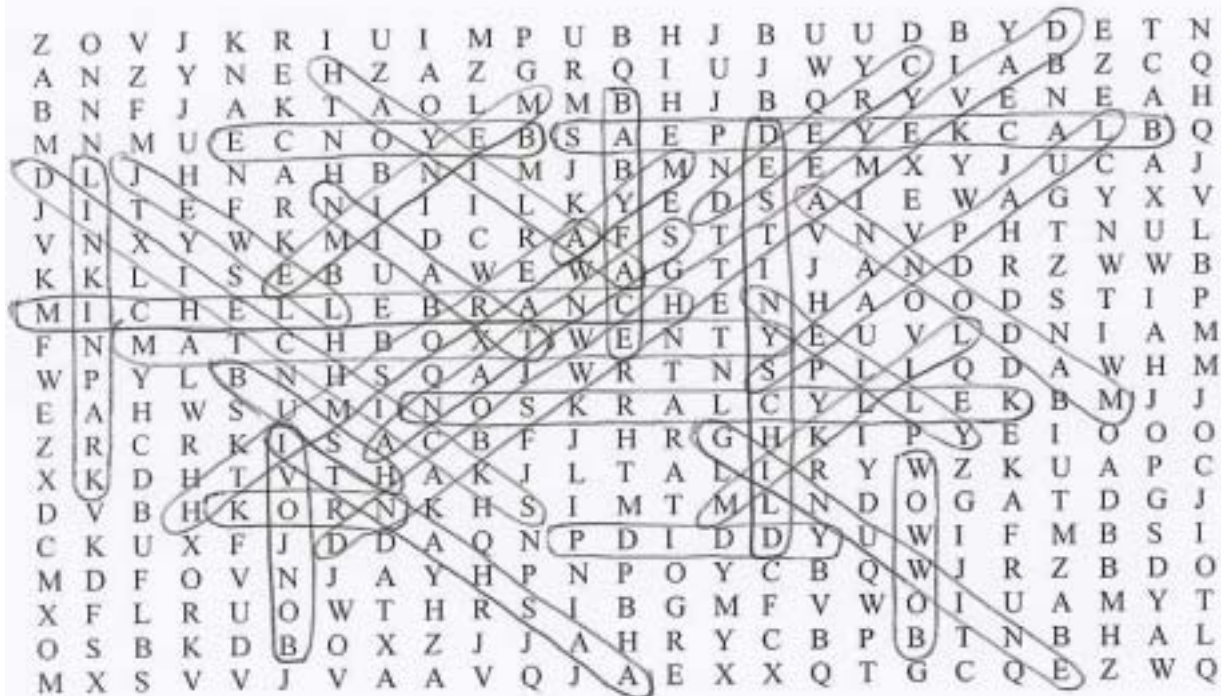
### **The outcomes for the community might include:**

- Involving a large segment of their population (young adults) in their discussion and decision-making which adds to the richness of civic dialogue
- Involving young adults in planning, implementation, and evaluation of programs which means a more economical use of funds
- Adding young adults to the labor force builds the pool of workers in the community
- Taking advantage of more funding opportunities for community-wide efforts to provide positive youth development activities
- Utilizing young adults as volunteers to serve the community
- Developing more positive images of young adults

Source: Young Adult Library Services Association with Patrick Jones; edited by Linda Waddle. 2002. *New Directions for Library Service to Young Adults*. Chicago: American Library Association. (p. 78-79). Copyright statement on the verso of the title page of above-listed source states: “Copyright © 2002 by the American Library Association. All rights reserved except those which may be granted by Sections 107 and 108 of the copyright Revision Act of 1976”.)

## KEYS TO GAMES

### TODAY'S TOP ARTISTS



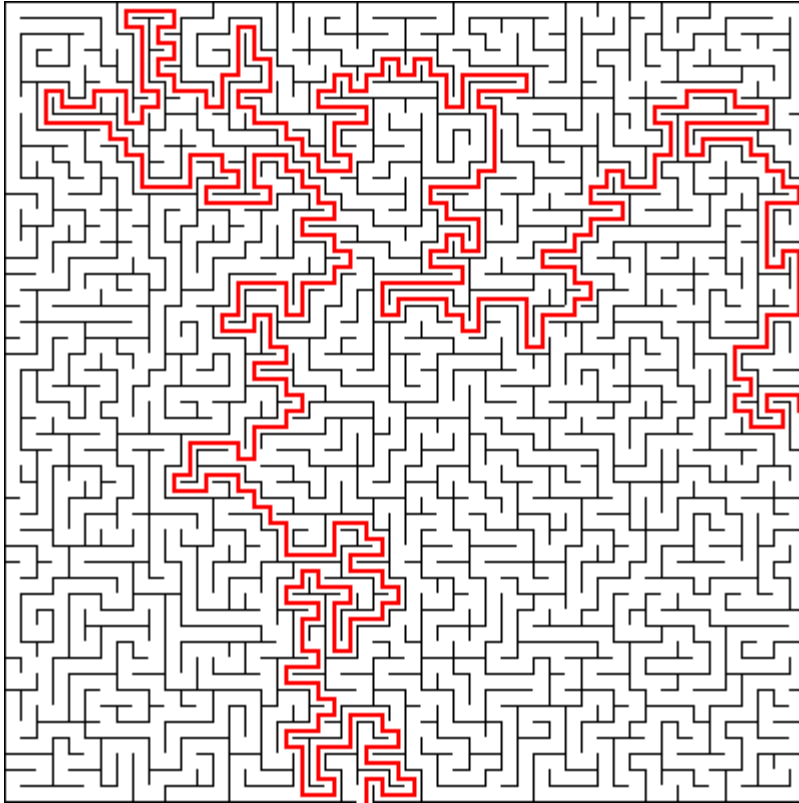
### WORD SEARCH PUZZLE

Aaliyah  
Aerosmith  
Ashanti  
Babyface  
Beyonce  
Black Eyed Peas  
Bon Jovi  
Bow Wow  
Bush  
Creed

Dave Matthews Band  
Destiny's Child  
Dixie Chicks  
Eminem  
Ginuwine  
Jewel  
Kelly Clarkson  
Korn  
Lil' Kim  
Linkin Park

Madonna  
Matchbox Twenty  
Michelle Branch  
Mya  
Nelly  
P Diddy  
Santana  
Sean Paul  
Train

### Help Elvis Find His Way to Graceland



## Unscramble the Band Answers

PLMI ZKIBTI

**LIMP BIZKIT**

ONKR

**KORN**

YDORIPG

**PRODIGY**

EINN NHIC IASNL

**NINE INCH NAILS**

ELHO

**HOLE**

HSSGANMI NSIUPKPM

**SMASHING PUMPKINS**

NIMMEE

**EMINEM**

DERCE

**CREED**

DRE THO IHLCI RPPPEES

**RED HOT CHILI PEPPERS**

CIP

**ICP**

I1-B2KN8L

**BLINK-182**

NVA ELANH

**VAN HALEN**

AAPP ACORH

**PAPA ROACH**

LCMATELIA

**METALLICA**

EGRA GISTAN HET

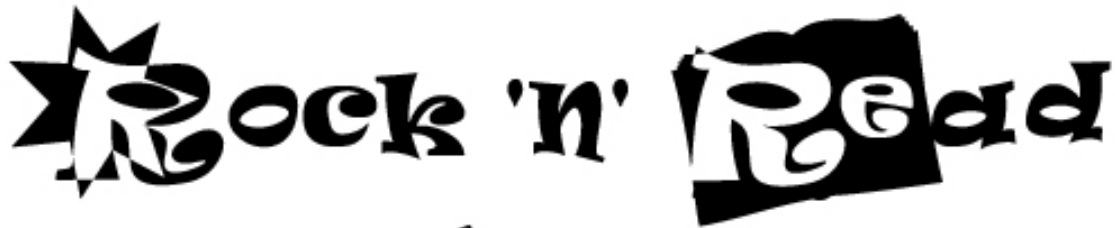
**RAGE AGAINST THE MACHINE**

CMHENAI

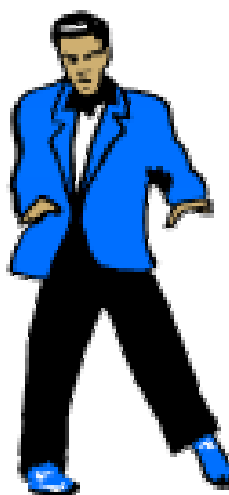
RANIVNA

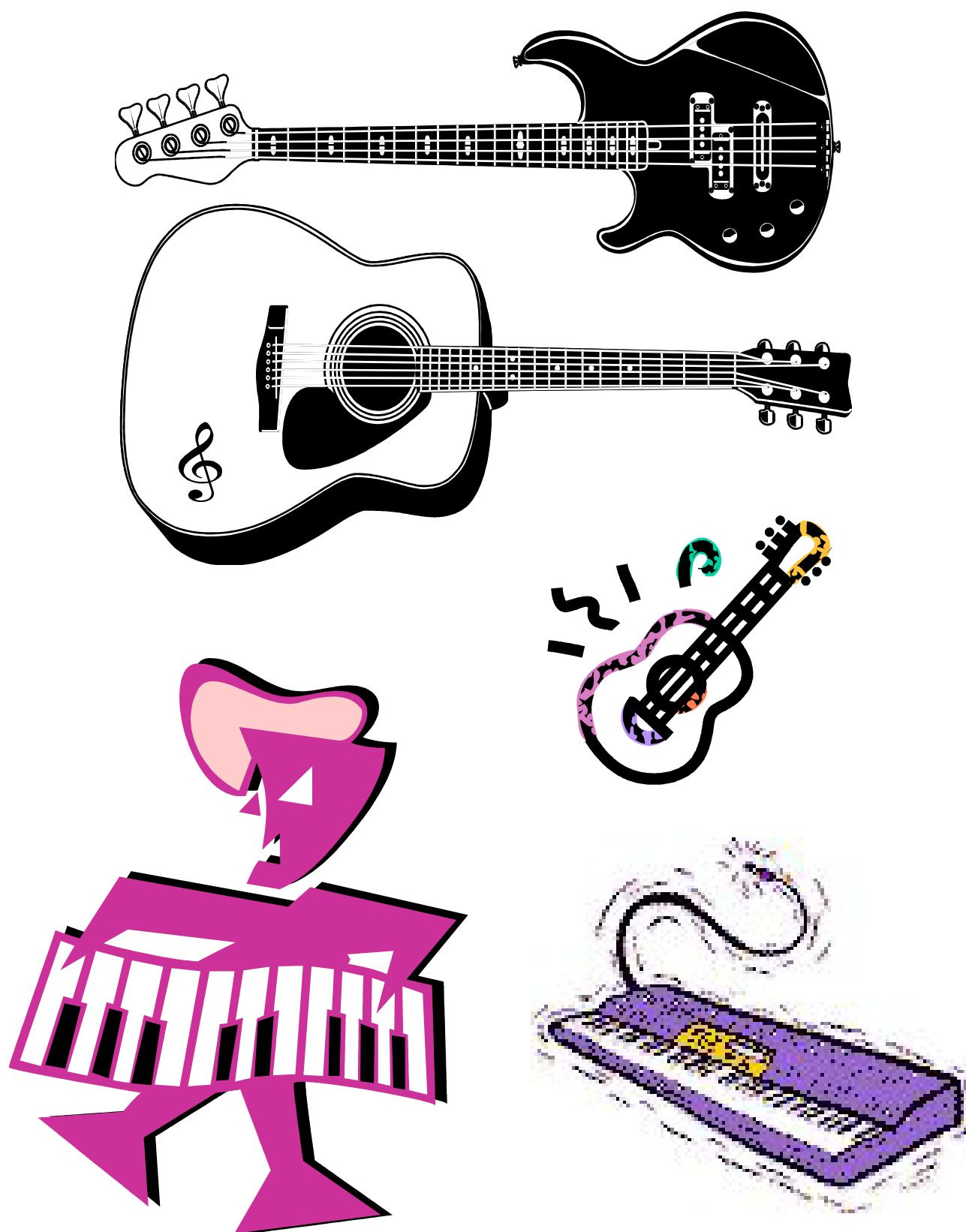
**NIRVANA**

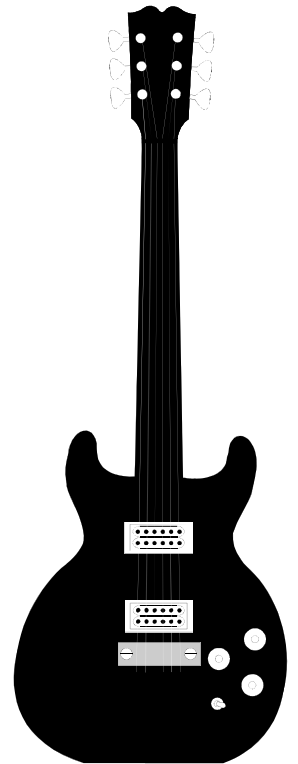
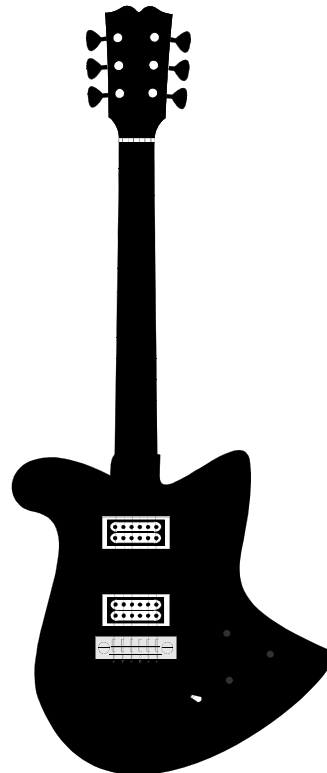
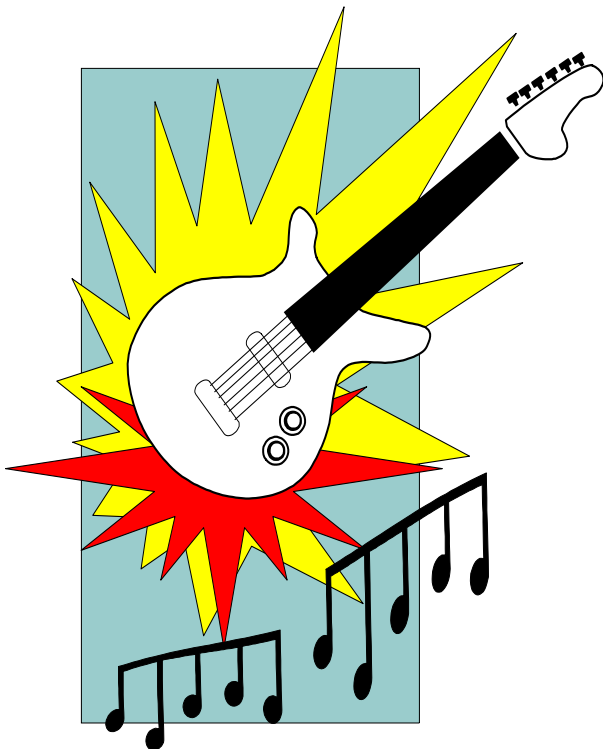
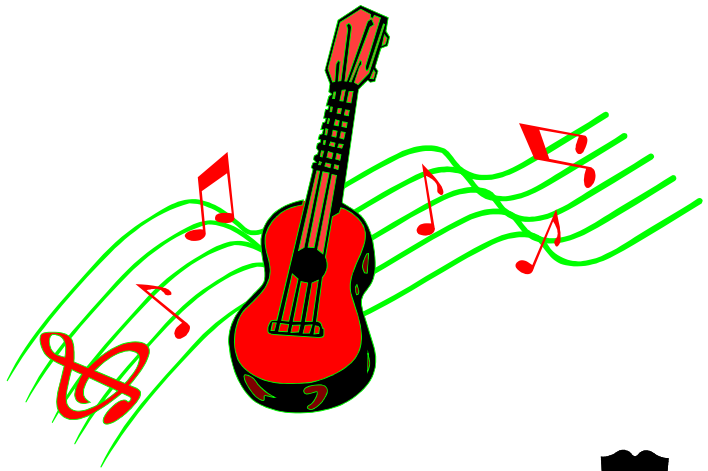
# ROCK 'N READ CLIP ART



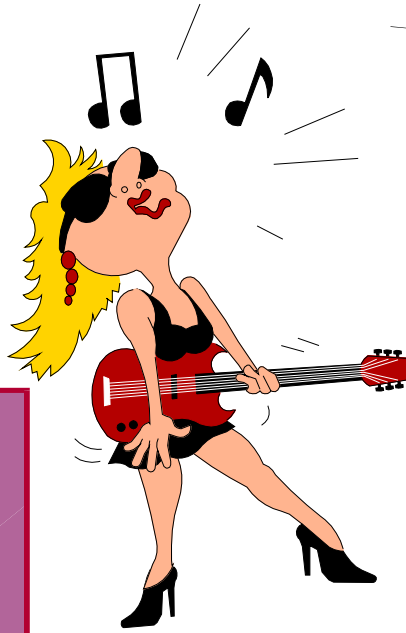
## TEEN'S ROCK N'READ



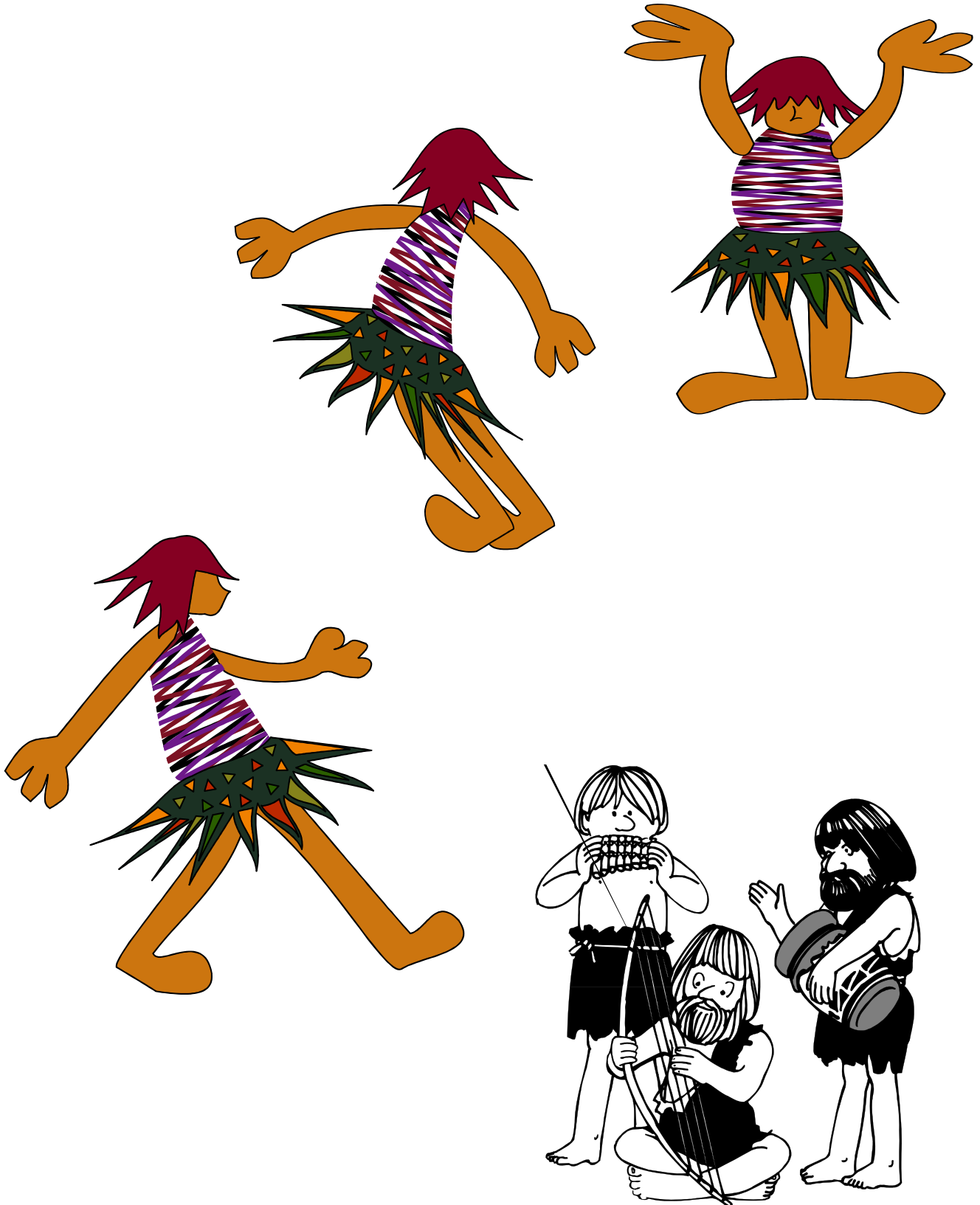




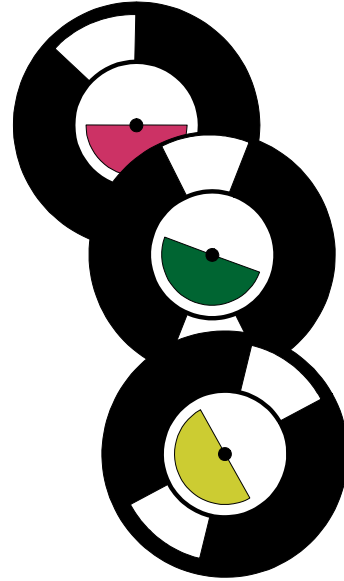


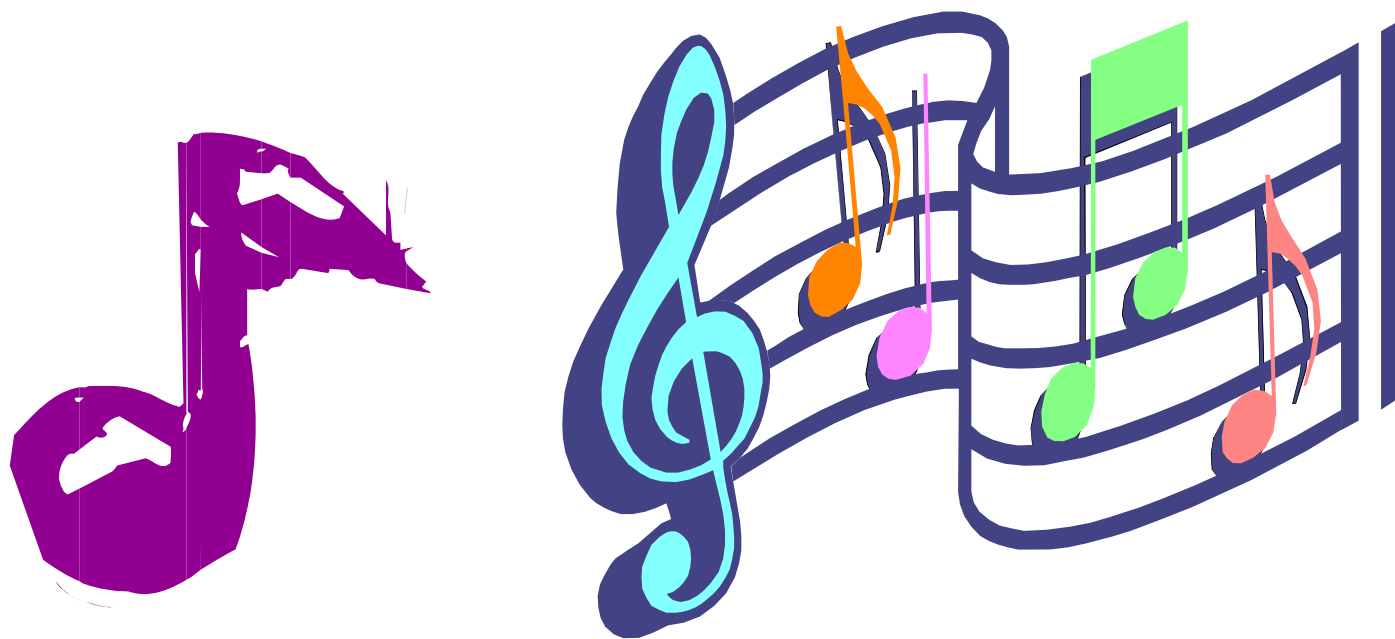
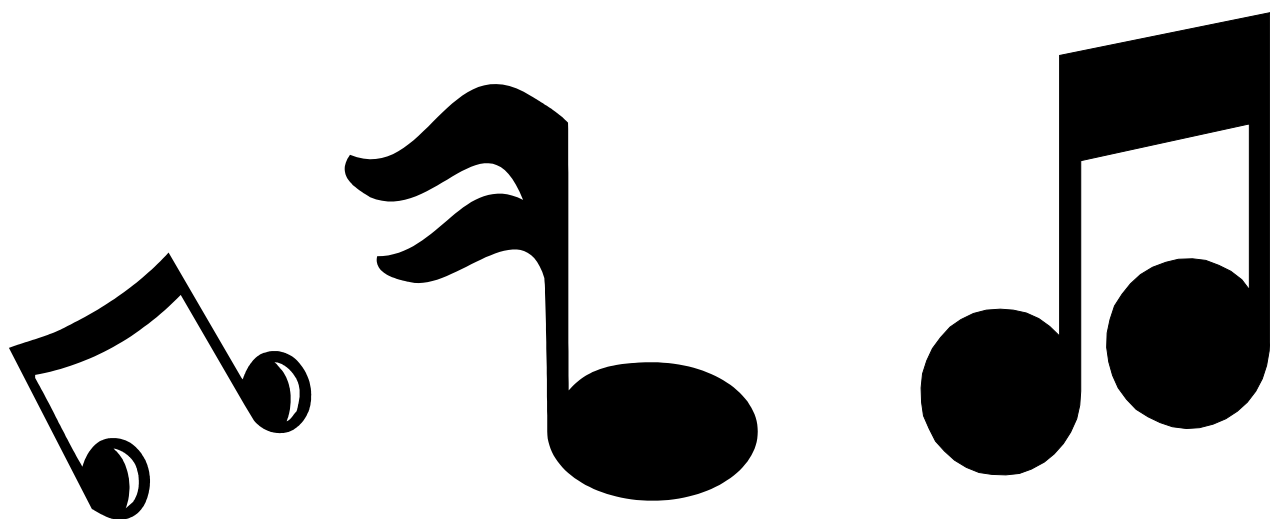


## CAVEMAN ROCK



# ROCK N'ROLL





## ROCK N' STUFF

